

SA996592

19th Century Cuzco School Oil on Canvas of Saint Martin of Tours

Price

Sold**Item Reference: SA996592****Date of manufacture: 19th Century**

Dimensions

Height = 78 cm (30.7")

Width = 66 cm (26.0")

Depth = 9 cm (3.5")

Description

A good 19th Century Cuzco school example of an oil on canvas, and laid on board, of St Martin of Tours. Housed in a painted and gilt frame the painting is in very good original condition. The canvas is larger than its stretcher with several centimetres of the canvas being wrapped around the back of the stretcher (see photos). A section at the base of the picture is subsequently hidden from view but bears the initials MB which may indicate the artist as Marcos Ribera - a renowned Cuzco School artist. This is easily exposed by removing the back panel. Saint Martin is best known for the account of his using his sword to cut his cloak in two, to give half to a beggar clad only in rags in the depth of winter. His shrine in Tours became a famous stopping-point for pilgrims on the road to Santiago de Compostela in Spain. The Cuzco school formed by a group of European and indigenous painters active in Cuzco, Peru, from the 16th through the 18th century and beyond. The term refers not to an easily identifiable style from a single period of history but instead to the artists of multiple ethnicities who worked in various styles throughout the history of the Viceroyalty of Peru i...

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