

SA995105

Masterpiece Pollarded trees on the Country Estate, ca 1870
circle of Daubigny Barbizon
Impressionist oil on canvas

Price

Sold

Item Reference: SA995105

Date of manufacture: 1870

Dimensions

Height = 47 cm (18.5")

Width = 57 cm (22.4")

Depth = 1 cm (0.4")

Description

This painting is quite simply beautiful: it almost seems superfluous to add anything else. It is a perfect, moving rendition of a perfect summer's day in the most perfect country setting. Dating from the 1860s or early 1870s, the scene feels as relevant as if it were painted yesterday. The picture is unsigned, with possibly a trace of signature to the lower left. By tradition it has been attributed to Charles François Daubigny (1817-1878) A member of the Barbizon group by artistic conviction and by strong friendship, Charles-François Daubigny was drawn into the early Impressionist movement as a mentor to both Claude Monet and Paul Cézanne. With these younger artists, Daubigny shared a lifelong interest in the exploration of unusual light effects and painting with spontaneity and sincerity. Whether the painting presented here is by Daubigny or not, it stunningly blends Barbizon school qualities with a more modern and unusual take on composition and colour. Thus, it captures France's rich farmlands and estates as they would experienced by a thoroughly modern 19th Century artist when painting en plein air. Depicted is certainly an ancient estate in the Ile de France regi...

Seller Details

Skippings Fine Arts

Norfolk United Kingdom By appointment

Tel: 0747 257 2398

International Tel: +44 747 257 2398

