

SA992808

Marine watercolour by Max Krause, leaving Port (Liverpool)

Price

Sold**Item Reference: SA992808****Date of manufacture: 1900**

Dimensions

Height = 1 cm (0.4")

Width = 1 cm (0.4")

Depth = 1 cm (0.4")

Description

A good marine watercolour, titled leaving Port (we presume Liverpool) by Max Krause, signed with the artist's pseudonym (M Crouse) - Frederick Heinrich Max Krause. Circa 1900. In superb condition throughout, a good example of his work, professionally cleaned, conserved and reframed. Overall dimensions including frame : 26.5 x 21.25 inches Heinrich Max Krause was born in Biesdorf in Germany in 1861, to Franz Emile Hermann Krause (1836-1900), a landscape artist, and Johann Henrietta Amelia Stock, daughter of another German painter, J. F. A. Stock. The family moved to the UK and settled in Lancashire, where the 1881 census shows the 20-year-old Max living at 28 Bignor Street, Cheetham, Prestwich, with his parents and five siblings. He and his artist brother, Emil Albert Krause, were both taught by their father. In 1916 anti-German feeling prompted Emil Albert to change his name by deed poll to Emil Albert Stock; he is often also wrongly called Emil Axel owing to confusion with a Danish artist. Source: ARTUK.ORG

Seller Details

William Rand Antiques

The Courtyard 3 Water Street Ramsey Isle of Man IM8 1JP United Kingdom

Tel: 07624 207 843

International Tel: +44 7624 207 843

