

SA989589

Portrait of a Lady by Nathaniel Hone (1718-1784)

Price

GBP 12,650

| USD \$17,118 | EUR 14,802

Item Reference: SA989589

Date of manufacture: 18th Century

Dimensions

Height = 102 cm (40.2")

Width = 86.5 cm (34.1")

Depth = 8 cm (3.1")

Description

Oil on canvas in a fine gilt frame. The sitter wears a lace cap and fur trimmed silk robe, this was the 'relaxing at home' clothing of the wealthy. It is a perfect example of a 'speaking portrait' whose sitter appears to commune with the viewer. Hone was a master of elegant and seductive female portraiture such as this. His portraits, such as this one, can be delightful and of outstanding quality. They have sometimes been attributed to Gainsborough. NATHANIEL HONE RA (24 April 1718 – 14 August 1784) was an Irish-born portrait and miniature painter, and one of the founder members of the Royal Academy in 1768. The son of a Dublin-based Dutch merchant, Hone moved to England as a young man and, after marrying Molly Earle - daughter of the Duke of Argyll - in 1742, eventually settled in London, by which time he had acquired a reputation as a portrait-painter. While his paintings were popular, his reputation was particularly enhanced by his skill at producing miniatures and enamels. He interrupted his time in London by spending two years (1750–1752) studying in Italy. In 1775, after an argument with Reynolds, President of the Royal Academy, Hone staged a 'retrospective one...

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