

SA989530

Portrait of a Lady c.1755, by William Hoare.

Price

Sold

Item Reference: SA989530

Date of manufacture: 18th Century

Dimensions

Height = 84.5 cm (33.3")

Width = 68.5 cm (27.0")

Depth = 8 cm (3.1")

Description

Pastel on paper in a fine gilded frame, both in superb condition. The sitter is, as yet, unknown. Although painted in the mid 18th century she has chosen to be depicted in the high fashion of a previous century; there was a craze for this at the time. This is a portrait of the highest calibre and the sitter is sensitively portrayed. This beautifully preserved example of Hoare's work demonstrates why he was so in demand by contemporaries and considered the finest exponent of the 'darling modish study' of pastel. WILLIAM HOARE of Bath RA (c. 1707 – 12 December 1792) was a British portraitist, painter and printmaker, noted for his pastels. Born near Eye, Suffolk, Hoare received a gentleman's education in Faringdon. He showed an aptitude for drawing and was sent to London to study under Giuseppe Grisoni, who had left Florence for London in 1715. When Grisoni returned to Italy in 1728, Hoare went with him, travelling to Rome and continuing his studies under the direction of Francesco Imperiali. He remained in Rome for nine years, returning to London in 1737/8. William Hoare was the first fashionable portraitist to settle in Bath, and he was the leading portraitist there until...

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