

SA989043

Portrait of King William III in
Armour with a Battle in the
Distance, c.1680; Circle of Jan
de Baen (1633-1702), Oil on
canvas painting

Price

Sold

Item Reference: SA989043

Date of manufacture: 17th Century

Dimensions

Height = 183 cm (72.0")

Width = 144 cm (56.7")

Depth = 10 cm (3.9")

Description

The sitter in this sumptuous grand scale portrait is King William III, sovereign Prince of Orange from birth, Stadtholder of Holland, Zeeland, Utrecht, Guelders, and Overijssel in the Dutch Republic from the 1670s and King of England, Ireland, and Scotland from 1689 until his death in 1702. As King of Scotland, he is known as William II. The military-minded William III is portrayed as the archetypal commander – serious and authoritative. Painted circa 1680-1700 he wears full armour of highly polished steel and holds a baton of command in one hand while the other rests on his hip. He is depicted as a brave and chivalrous character. Common in portraiture at the time, sitters were often displayed in outdoor settings with military encampments or amongst a raging battlefield, as we see here. These symbols of power and office refer to his heroic visage and reflects his status whilst the armour and the elaborate plumed helmet affirms his ability on the battlefield. The prestigious character of this portrait is accentuated by the abundance of draperies which frame the sitter and create a sense of drama. The work is the epitome of the early propaganda portrait and image...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111