

SA988887

Jessie dressing: intimiste
Vuillard like masterpiece by
Paul Maze pastel on paper

Price

Sold

Item Reference: SA988887

Date of manufacture: 1950

Dimensions

Height = 36 cm (14.2")

Width = 53 cm (20.9")

Depth = 1 cm (0.4")

Description

A wonderful intimiste scene by Paul Lucien Maze (1887-1979), the Anglo French artist I probably will not need to present. The work depicts the painter's young wife, Jessie, dressing in front of a mirror in their cottage home. Often called "The last of the Post Impressionists" Maze is considered one of the great artists of his generation. Born into a French family at Le Havre, Normandy as the son of an art collector whose circle of artistic friends included Claude Monet, Raoul Dufy, Camille Pissarro and Pierre-Auguste Renoir, Maze learnt the fundamentals of painting from Pissarro and as a young boy he sketched on the beach with Dufy. At the age of 12, Maze was sent to school in Southampton, England, to perfect his English and whilst there, he fell in love with all things English. He became a naturalised British subject in 1920. Jessie Lawrie was Paul's beloved second wife, his muse and model. Although they met in the 1930s, they did not marry until 1950. The couple remained devoted to each other until Paul's death in 1979. He painted and drew Jessie constantly, almost to the exclusion of anyone else in later years. It was his great friend and mentor Édouard Vuillard w...

Seller Details

Skippings Fine Arts

Norfolk United Kingdom By appointment

Tel: 0747 257 2398

International Tel: +44 747 257 2398

