

SA988669

Nora Munro Summers "The Barn" oil painting

Price

GBP 975

| USD \$1,319 | EUR 1,141

Item Reference: SA988669

Date of manufacture: 1920

Dimensions

Height = 63 cm (24.8")

Width = 54 cm (21.3")

Depth = 3 cm (1.2")

Description

Nora Summers was born in Bristol on 19th March 1892, she was the daughter of Florence and Edward May Munro, an electrical engineer and inventor of tramway pantograph systems. Nora went to Bristol School of Art before enrolling at the Slade School in London where she studied under the formidable Henry Tonks from 1907-1910. She became friendly with J.D. Innes and Derwent Lees and met a fellow student, Gerald Summers (1886-1969), whom she married in September 1912 at Chelsea Old Church. A prolonged honeymoon in Italy followed (1912-1913) where both artists worked closely together on topographical paintings and etchings of Italian cities. On their return, they lived intermittently at 118 Cheyne Walk, Chelsea. Nora and Gerald spent the summer of 1914 in a caravan hauled by a huge white horse near Creech in the Purbeck Hills in Dorset where they painted with Derwent Lees. Impending war and the locals' fear of spies brought an untimely halt to this Purbeck sojourn-as Gerald recalled, 'With our unconventional appearance, we became a source of curiosity to the natives and of mistrust to the police'. Nora travelled to Ireland in 1915 and visited Lady Gregory at Coole Park. From...

Seller Details

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