

SA985642

Mythological Painting Acis & Galatea Oil Portrait After Nicolas Poussin

Price

Sold**Item Reference: SA985642****Date of manufacture: 1960**

Dimensions

Height = 69 cm (27.2")

Width = 99 cm (39.0")

Depth = 4 cm (1.6")

Description

BARGAIN PRICE - A beautifully painted example after the original work by Nicolas Poussin in The Dublin National Gallery - This fine oil paintings on canvas after the original museum work, depicts scenes from a mythological story told in Ovid's Metamorphoses (ad 8). The lovers Acis and Galatea embrace, while tritons and nereids play in the waves nearby. - Putti shield the couple from Polyphemus (a one eyed giant) who sits on a promontory playing a syrinx. According to Ovid, Polyphemus became angry when Galatea did not reciprocate his love. He hurled a rock at Acis and killed him. Poussin presents the oblivious lovers in a golden light, but dark clouds hint at the tragedy to come. - Description Poussin moved to Rome in 1624, where he became closely associated with the gifted antiquarian Cassiano dal Pozzo and his intellectual circle. Well versed in classical literature, philosophy and art, Poussin went on to develop a distinct poetic style of history painting. this arcadian scene was inspired by a story in Ovid's Metamorphoses (Book XIII). - In the foreground, the lovers Acis and Galatea embrace, as tritons and nereids frolic in the waves. Behind them, the one-eyed gi...

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