

SA982332

Henry Singleton RA 1766-1839 "The Industrious Cottage Wife"

Price

GBP 3,500

| USD \$4,736 | EUR 4,095

Item Reference: SA982332**Date of manufacture: 19th Century**

Dimensions

Height = 61 cm (24.0")

Width = 46 cm (18.1")

Depth = 2 cm (0.8")

Description

Henry Singleton RA 1766-1839 "The Industrious Cottage Wife" oil on canvas 61 x 46 cm. A woman in simple clothes, sitting outside a cottage, left foot raised on the front step, spooling thread, looking to the left at a young boy who passes holding a shallow platter, accompanied by three piglets, landscape with a church spire in the background. Provenance Christies Stencil number : "71KY" Exhibited Royal Academy 1803 Literature Engraved, 1803, Charles Turner (1774-1857) color mezzotint and etching Notes This painting depicts a scene in front of an inn door. The seated woman is spinning wool while she is supervising her son who is feeding their pigs. The figures are shown in late eighteenth-century dress, which would have been considered slightly old-fashioned at the time of painting this picture. This emphasises the sentimental tone of the picture. Genre scenes of this type are influenced by the style of artists such as George Morland (1763-1804) and Francis Wheatley (1747-1801). The quality and style of the painting indicates that it was made for reproduction. This painting was reproduced as an engraving. Engraved coloured mezzotint and etching in 1803, Charles Turne...

Seller Details

Artware Fineart

18 La Gare 51 Surrey Row London SE1 0BZ United Kingdom



Tel: 07958 699 645

International Tel: +44 7958 699 645