

**SA979546**

Masterpiece: Paul Lucien Maze  
the sea port at dusk, ca 1920,  
collection of Ivor Churchill, oil  
on canvas

Price

**Sold**

**Item Reference: SA979546**

**Date of manufacture: 1920**

Dimensions

Height = 38 cm (15.0")

Width = 46 cm (18.1")

Depth = 1 cm (0.4")

## Description

This painting really communicates the excitement of travel, and allows us to look at the world with early 20th Century eyes. The world was so much larger, and a sea port a true gateway to the world, a place where people and cultures mingled. I am sure the little girls dressed in white who we see on the quai had a wonderful day out, marveling at the big ships on the horizon. It is a work by Paul Lucien Maze (1887-1979), the Anglo French artist I will probably not need to present. Often called "The last of the Post Impressionists" he was one of the great artists of his generation. During the First World War, Maze met Winston Churchill in the trenches and their shared love of painting led to a lifelong friendship. Maze became Churchill's artistic mentor, encouraging him to develop his drawing and painting techniques. Paul Lucien Maze was born into a French family at Le Havre, Normandy. His father was a thriving tea merchant and art collector and his circle of artistic friends included Claude Monet, Raoul Dufy, Camille Pissarro and Pierre-Auguste Renoir. Maze learnt the fundamentals of painting from Pissarro and as a young boy he sketched on the beach with Dufy. At the ag...

## Seller Details

### Skippings Fine Arts

Norfolk United Kingdom By appointment

Tel: 0747 257 2398

International Tel: +44 747 257 2398

