

SA976791

Italian landscape with figure ca
1938, hills near Rome, cloud
study French oil on canvas

Price

Sold

Item Reference: SA976791

Date of manufacture: 1930

Dimensions

Height = 33 cm (13.0")

Width = 61 cm (24.0")

Depth = 1 cm (0.4")

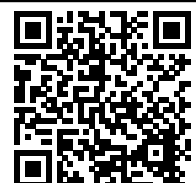
Description

To me, it came as no surprise that Robert Grange, the artist who painted this Roman landscape in the 1930s, loved Bach, and often sought inspiration in the composer's music. The painting feels like Bach more than anything else that I have looked at in a while; beautifully structured, harmonious and cogent. Grange studied painting in Paris at the Academie Ranson, where the painter Roger Bissière taught. His first private exhibition took place in the gallery of Leopold Zborowski, the legendary art dealer who discovered Amedeo Modigliani and Chaïm Soutine. Between 1929 to 1935, Grange took part in numerous exhibitions and Salons, while several of his paintings enter national or municipal museums, such as the Petit Palais in Paris, and the museums of Grenoble, Albi and Limoges. The artist sojourned in Italy between 1936 to 1938 staying initially in Florence and Fiesole and later in Rome. It was during these travels in Italy that the canvas presented here was painted. It was certainly sketched on the motif, in plein air: it has that spontaneity and inspiredness about it which cannot be forced or faked. Note the tiny figure on the mountain path. The work of art was stretch...

Seller Details

Skippings Fine Arts

Norfolk United Kingdom By appointment



Tel: 0747 257 2398

International Tel: +44 747 257 2398