

SA976474

Early Derby porcelain group
depicting Father Time clipping
the wings of Cupid

Price

Sold

Item Reference: SA976474

Date of manufacture: 18th Century

Dimensions

Height = 235 cm (92.5")

Description

Group in soft-paste porcelain, painted with enamels and gilded, of Time clipping the wings of Love, and Time is seated on a pedestal of masonry with flowered drapery thrown round his waist, and holds Cupid on his knee, and at his feet on the scrolled base, are a scythe, hour-glass, crown, sceptre, terrestrial globe, skull, and Cupid's quiver. Circa 1765 CE - 1780 CE Extremely rare! The figure (also known as Time clipping the Wings of Cupid) was derived from the painting of Time Clipping the Wings of Love by Sir Anthony van Dyck (1599-1641). The print of this subject by Charles Phillips, is dated 1772, and is therefore too late to have been used for the earliest versions of the model. A coloured etching of this subject made c. 1633-4, by François Perrier (1594-1649) bears an inscription derived from Virgil, 'Omnia vincit Amor, vincit mox tempus Amorem'. The theme, however, may have been inspired by a more recent work, Otto van Veen's Amorum Emblemata (1608), which included the verse: 'Loues harre is euer young T'is onlie tyme that can the winges of Cupid clip, And make him fly more low than he was wont to doo, But Tyme clips not away his good will thereunto, The aged c...

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