

SA975857

Sumida Gawa Pottery, Japan,
Meiji period, marked 'Koko' ??
(Ishiguro Koko ????)

Price

Sold

Item Reference: SA975857

Date of manufacture: 1880

Dimensions

Height = 195 cm (76.8")

Description

Splendid work of art from the Sumida Gawa pottery, it is a heavy pottery with an applied figure of an old man wearing a beautiful blue and white robe. He sits and looks on the basket filled with white fruit, his facial expression wonderfully detailed. The ceramist carefully constructed the impression of a curious man, deep in thought. Many such scenes we see on Sumida pottery pieces depict fables from Japanese folklore, so this individual seems to be from some Japanese story or myth, and we can only wonder what his thoughts are preoccupied with. Sumida pottery was created specifically for export between the late 1800s and the 1920s. It was still produced until World War II and briefly after the war. The production is continued up until today. This distinct type of wares got its name from the Sumida river running near the Asakusa pottery district near Tokyo. It was near the banks of this river it was first made. The Japanese word for river is gawa, hence the name Sumidagawa. In 1924 Inoue Ryosai III (1888-1971) moved the manufacturing site to Yokohama. The style of applied figures on a surface with flowing glaze was invented about 1890 by the Seto potter Ryosai I, who wo...

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