

SA975813

'Blue Fruit' lustre bowl
 ,Wedgwood ,designed by Daisy
 Makeig-Jones circa 1929

Price

Sold

Item Reference: SA975813

Date of manufacture: 1930

Dimensions

Height = 65 cm (25.6")

Width = 11.7 cm (4.6")

Depth = 11.7 cm (4.6")

Description

This bowl is in the 'Blue Fruit' pattern Z5457 (marked in gold on the bottom) with a blue lustre exterior and orange lustre interior. Beautiful polychrome fruit bouquets decorate the outside, culminating in a gorgeous assemblage of grapes and apricots in the center of the bowl, all beautifully accentuated with pristine gilded details. Designer Daisy Makeig-Jones adapted this pattern from an existing Wedgwood pattern called 'Pershore'; she did this often with her designs. The 'Blue Fruit' pattern was very popular when introduced in 1928. Of all of Wedgwood's ware, the most highly prized and keenly sought are the company's range of Fairyland Lustre. Fairyland Lustre was the name given to a range of ornamental lustre wares by "Daisy" Makeig-Jones (full name, Susannah Margareta "Daisy" Makeig-Jones (1881–1945) who was a designer and artist for Wedgwood. Daisy Makeig-Jones was born in Wath-upon-Dearne near Rotherham in Yorkshire, the eldest of seven children, and she came from a professional background. After attending boarding school and studying the Torquay School of Art, she joined Wedgwood in 1909, aged in her late twenties. The first fairyland Lustre was produced from...

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