

SA974766

Welsh British Modernist, ca
1905: purple hills, clouds with a
silver lining, Italian Village oil on
canvas

Price

GBP 1,250

| USD \$1,692 | EUR 1,463

Item Reference: SA974766

Date of manufacture: Edwardian

Dimensions

Height = 55.5 cm (21.9")

Width = 43 cm (16.9")

Depth = 1 cm (0.4")

Description

Welsh British Modernist, ca 1905: purple hills, clouds with a silver lining, Italian Village oil on canvas. An extraordinary art nouveau painting with exquisite colours. It is a work by Welsh modernist Christopher Williams RBA (1873–1934), an artist who is only just being rediscovered in this century. Williams was born in Maesteg in 1873. He studied initially at the Neath Technical Institute, and from 1893 at the Royal College of Art ("the only Welshman there") and the Royal Academy Schools. He became a member of the Royal Society of British Artists and also exhibited with the Royal Society of Portrait Painters until 1930. In 1911, Williams received a commission from King George V to work on a commemorative painting of the Investiture of Edward, Prince of Wales. As well as attending the ceremony, he visited Buckingham Palace, where the Royal Family sat for him in order to complete the detail of the picture. Among his portraits were those of David Lloyd George, Sir John Williams, Sir John Rhys, Sir Henry Jones, Sir John Morris Jones, Dr Stanton Coit, Sir Frederick Mills and John Hinds MP. Lloyd George described him as "one of the most gifted artists Wales has produced..."

Seller Details

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