

SA974259

Nineteenth Century oak carving of St. George and Dragon

Price

Sold**Item Reference: SA974259****Date of manufacture: 1860**

Dimensions

Height = 94 cm (37.0")

Width = 85 cm (33.5")

Depth = 28 cm (11.0")

Description

A fantastic Nineteenth Century oak carving of St. George and Dragon; depicting St. George in armour astride his charger and portrayed in the act of lancing the dragon. Circa 1860 Provenance: Exhibited at Bessie Surtees House in 1934 The collection of 7th Viscount Gort, Standish Robert Vereker (1888-1975) at Hamsterley Hall, Co. Durham. Photographed by Country Life in the drawing room of Hamsterley Hall in 1939 and 1940. The design is possibly inspired by a drawing attributed to the workshop of Raphael in the National Museum, Stockholm; a Nineteenth Century albumen print of the drawing is in the Royal Collection, acquired by Prince Albert for the Raphael Collection. The painter and sculptor, Matthew Coates Wyatt (1777-1862) produced a related sketch, possibly for the bas-relief in St. George's Hall, Windsor. This imagery can also be found on the badge of the Order of the Garter, on the reverse of British coins from the early Nineteenth Century onwards and reflects the interest in the Chivalric order and Arthurian legends during the Victorian era. Literature: C. Hussey, 'Hamsterley Hall, Durham: The Seat of the Hon. S. R. Vereker, M.C.' Country Life, 21 October, 1939 ...

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