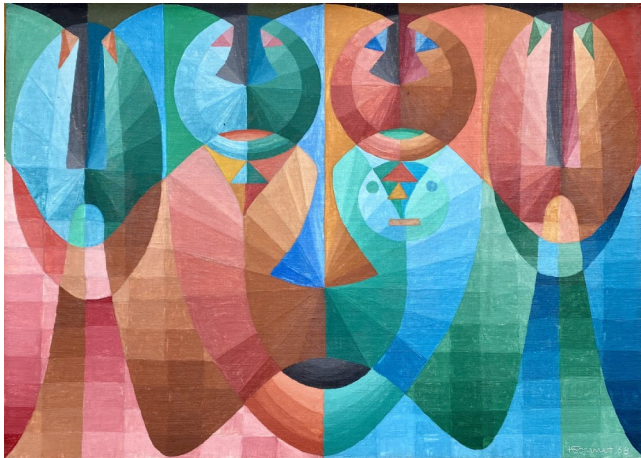


SA972010

Vibrant jazzy 1968 op art
abstract geometric painting - a
hymn to life, French St Germain
artist oil on canvas

Price

GBP 790

| USD \$1,070 | EUR 924

Item Reference: SA972010

Date of manufacture: 1960

Dimensions

Height = 33 cm (13.0")

Width = 46 cm (18.1")

Depth = 1 cm (0.4")

Description

Just a fabulous example of 1960s geometric/op art, displaying all the fun, playfulness and vibrancy of the style. Op art, short for optical art, is a style of visual art that uses optical illusions. Typically, they give the viewer the impression of movement, hidden images and vibrating patterns. Its roots can be traced back to Cubism, Futurism, Constructivism and Dada. The maker of this stunning piece is Tony Gonnet (1909-2004) an artist close to those who shaped modern art and its history. Working in Casablanca in 1940 he met André Breton and Saint-Exupéry, who were both on their way to America. Unable to obtain a visa for himself, Gonnet returned to Paris in January of 1942. Living on Rue de Seine, he became one of the figures of Saint-Germain-des-Prés and numbered amongst his many friends Jean-Paul Sartre, Simone de Beauvoir, Jean Genet – who prefaced his first Parisian exhibition in 1952 – as well as Albert Camus, Simone Signoret, Boris Vian, Jacques and Pierre Prévert and many others. In 1941, in the ennui of Casablanca, Tony Gonnet had started to draw, and then paint, in a Surrealist style. In 1946 he abandoned figurative surrealism in favour of abstraction, mak...

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