

SA967530

Portrait of a Lady Holding a Venetian Lace Fan c.1595;
Circle of Frans Pourbus II
(1569–1622), Antique oil on
canvas painting

Price

Sold

Item Reference: SA967530

Date of manufacture: 17th Century

Dimensions

Height = 138.5 cm (54.5")

Width = 115 cm (45.3")

Depth = 8 cm (3.1")

Description

This resplendent painting follows in the tradition of royal portraits and was designed to convey an image of courtly majesty. The sitter wears a black gown, a white reticella ruff and matching wrist ruffs, and the typically Spanish long-hanging loose sleeves, under which are undersleeves trimmed with gold and silver. The one-piece gown is decorated with different textiles and different shades of black. In addition to the costly materials there is a fortune in jewellery displayed, most remarkable is the huge gold, ruby, and pearl pendant in the form of two cherubs supporting a crown, and the heavy four-layered golden chain necklace. The expensive attire proclaims to every onlooker that this is a superior being. This stately and formal portrait had become a standard format for aristocratic portraiture in late 16th-century Europe. The Venetian flag fan (in Italian: ventarola) in her hand was probably manufactured in Venice where the carrying of flag fans was especially prevalent throughout the fifteenth and sixteenth centuries before they gave way to the modern type of folding fan. Even though their use spread throughout Italy they never, it is thought obtained any great...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111