

SA965571

Portrait of a Gentleman with Long Hair and an Elaborate Lace Collar c.1670-1675; by Jacob Ferdinand Voet (1639-1689), Oil on canvas Painting

Price

Sold**Item Reference: SA965571****Date of manufacture: 17th Century**

Dimensions

Height = 99 cm (39.0")

Width = 77 cm (30.3")

Depth = 7 cm (2.8")

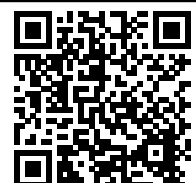
Description

See www.titanfineart.com for full description. This exquisite portrait of a young nobleman, formerly in the collection of a Prussian noble family, sits within the best examples of the artist's work and was painted when Voet was at the height of his artistic powers in the early to mid-1670s. It is a fine recording of the character of the gentleman and it displays a great sensitivity and sophisticated technique - it is not surprising that the artist was one of the most important and fashionable portrait painters of his day. In accordance with the latest fashion, originating from the French court of Louis XIV, the sitter wears a black coat embellished with an elegant lace fringe, an elaborate cravat of Venetian lace, and a splendid wig of brown curls. The stature of the sitter and his fashionable attire boldly demonstrate his wealth and status. This work is comparable to other works by Voet circa 1670-75 when he was working in Rome - the lace collar set against dark robes recurs in various paintings by the artist. The finely depicted face, the softly curling hair, and the resplendent lace collar are exemplary, and indicative of an artist that knew how to depict the h...

Seller Details

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