

SA962036

Haymaking, ca 1910: avant garde Bloomsbury group artist Jean Hippolyte Marchand dynamic line drawing No.3: the gleaners.

Price

Sold

Item Reference: SA962036

Date of manufacture: 1910

Dimensions

Height = 24 cm (9.4")

Width = 30 cm (11.8")

Depth = 1 cm (0.4")

Description

I was delighted to be able to acquire four works by one of my favourite artists, Jean Marchand (1882-1941). One of the leading artists of his generation, Marchand was fauve and cubist painter, printmaker and illustrator who became closely linked to the Bloomsbury Group. Works by Jean Marchand are in the collections of the Courtauld, the Tate, and in numerous museums in Britain and worldwide. The National Gallery of Ireland owns five oils by Marchand. In France, works by the artist are in the Museum of Modern art of the City of Paris as well as in the Museums of Lyon, Marseille, Troyes, Grenoble, Céret, Besançon and Saint Tropez. Our four china ink drawings represent summer activities on different days of the week: bundling hay, making haystacks, sunbathing. They may have been conceived with view to an almanac. What is wonderful about them is that they really feel alive, they are so dynamic and filled with energy. With a very early 20th Century feel to them, they were probably created in the 1910s, the decade when Marchand was up-and-coming internationally. In 1910, his painting Still Life with Bananas was exhibited in the 1910 "Manet and Post-Impressionism" show organ...

Seller Details

Skippings Fine Arts

Norfolk United Kingdom By appointment



Tel: 0747 257 2398

International Tel: +44 747 257 2398