

**SA961203**

**Daniel De CONING  
(1660-1727) Portrait of a  
Cotswold Gentleman Oil  
Painting**

Price

**Sold**

**Item Reference: SA961203**

**Date of manufacture: 18th Century**

Dimensions

Height = 75 cm (29.5")

Width = 62 cm (24.4")

## Description

Daniel De CONING (1660-1727) Portrait of a Cotswold Gentleman A magnificent portrait of Henry Izod aged 67 in 1726, unsigned, but attributed verso to De Coning. Presented in a delightful frame probably the original. The name Izod seems to have its roots in the Cotswold area. De Coning was a Dutch artist who was apprenticed in 1682 to his close relative Jacob working in Copenhagen, Denmark. However, his behaviour during his training fell short of what was expected when he sold paintings behind his master's back. After two years he left leaving his mother to recompense Jacob, which she duly did by disinheriting Daniel. He turned up next in Oxford in 1690 and travelled the country working as an itinerant painter. This must be one of his last works as he disappeared off the radar in 1727. His best recorded work is of Peter King 1st Baron of Ockham and is in the collection of the National Portrait Gallery. Provenance: Sold at auction in 1995. The purchaser was most likely the renowned dealers Thomas Agnew (label verso). Restoration almost certainly took place at this time, see images. Agnew's record books are available in the National Gallery archives for inspection...

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## Seller Details

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