

SA961181

Sir Godfrey Kneller 1646 - 1723
Portrait of Catherine (née Kneller) Huckle as St Agnes
circa 1676-1714

Price

GBP 5,500

| USD \$7,443 | EUR 6,436

Item Reference: SA961181**Date of manufacture: 17th Century**

Dimensions

Height = 76.2 cm (30.0")

Width = 61 cm (24.0")

Depth = 2 cm (0.8")

Description

Sir Godfrey Kneller 1646 - 1723 Portrait of Catherine (née Kneller) Huckle as St Agnes circa 1676-1714 oil on canvas 76.20 x 60.96 cm. Provenance Private Collection Cornwall Literature Engraved and published by John Smith, after Sir Godfrey Kneller, Bt mezzotint, 1716 Notes This rather touching portrait of Catherine Kneller, the artist's daughter is a rather tender portrait of his only child as St Agnes who's attribute was a young lamb. The portrait shows how the artist chose to reflect on his only daughter and some of the saints attributes are rather poignant when one considers the circumstances of the child's birth. St Agnes was patron saint of young girls, chastity, rape survivors, and the Children of Mary Painted circa 1690-1714. Catherine was the illegitimate daughter of Godfrey Kneller (q.v.) by Mrs. Voss (proprietress of a coffee-house in St. James's Market). However there are other accounts that Mrs. Vos is stated elsewhere to have been the wife of a quaker in Austinfriars, and to have served him as a model. She was Called Catherine, but also known as Agnes. She was painted with her mother by Kneller before 1692. Kneller educated his daughter. She later marr...

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