

SA961097

Masterpiece: lilac flowers at the door, 1901, uplifting floral still life large oil on canvas

Price

GBP 2,600

| USD \$3,518 | EUR 3,042

Item Reference: SA961097

Date of manufacture: 1900

Dimensions

Height = 81 cm (31.9")

Width = 60 cm (23.6")

Depth = 1 cm (0.4")

Description

Here is a painting I would keep, if I had the space to display it. It is one of those pictures that lifts you - you feel happy every time you look at it. It is such a lovely, unusual twist to the theme of the floral still life: here we have flowers, not in a vase, but attached to a wooden front door. I wonder if the artist did this with actual flowers, perhaps for a sweetheart, and then decided to paint the scene? At any rate: who wouldn't want to come home to find a large bunch of glorious lilac as they come home? The artist is Emile Baudoux (1850 -1929), who studied with Humbert and Cabanel. Paris-born, he liked to work in Normandy, where he had his studio. He exhibited his work at the "Salon des Artistes Français" until 1927, where he obtained a gold medal in 1910. The important oil on canvas presented here, dating from 1901, may have been shown at the Salon, as it bears an exhibition number "30" at the upper right of the canvas. Measuring 81 x 60 cm, the overall size including its original large oak frame is 100 x 77 cm. I think the frame works perfectly with the painting, adding almost an element of trompe l'oeil as it appears to be an extension of the oak door...

Seller Details

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