

SA960159

Portrait of Heinrich Mühlegg,
the younger (c.1575-1654),
Monogrammed and dated
1600; By Lorenz Strauch
(1554-c.1630), oil on panel
painting

Price

Sold**Item Reference: SA960159****Date of manufacture: 16th Century**

Dimensions

Height = 79 cm (31.1")

Width = 65.5 cm (25.8")

Depth = 5 cm (2.0")

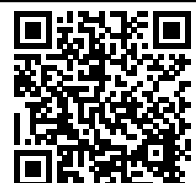
Description

This magnificent oil on panel portrait depicts a handsome gentleman wearing an expensive black coat and an elaborate white collar. The white sleeves are fashionably slashed to reveal a rich crimson red lining. The extraordinary costume with its shimmering quality and costly fabrics and lace was an important marker of the wealth and status of the wearer. The fundamental principle governing portraits at this time was the recording and defining in visual terms the position of a sitter in society. The expensive fabrics, the attire, and the grand coat-of-arms as seen in the present portrait proclaim to every onlooker that this is a superior being. It is an exquisite example from the period. The coat-of-arms on the portrait is that of the noble Mühlegg (also Mülegg, Mühleck, Mullegg) family, who originated from the town of Bregenz (Vorarlberg, Austria) but later settled in Nürnberg, where the artist was active. They were also notable merchants and bankers. In genealogical terms the arms on the shield may be blazoned: Per pale Sable and Gules a pointed[?] Hat counterchanged turned up the chinstrap and finial[?] Or. The crest upon the helm may be blazoned: A pointed Hat ...

Seller Details

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