

SA956851

Portrait of a Gentleman c.1650; Follower of van der Helst.

Price

Sold**Item Reference: SA956851****Date of manufacture: 17th Century**

Dimensions

Height = 26 cm (10.2")

Width = 22 cm (8.7")

Depth = 2 cm (0.8")

Description

Oil on copper (Image 7 inches tall), in a reproduction period frame. The reverse of the copper bears a later inscription mistakenly attributing the portrait to the Italian Fra' Galgario (4 March 1655 – December 1743), born Giuseppe Vittore Ghislandi, and also called Fra' Vittore del Galgario, mainly active in Bergamo as a portraitist during the Rococo or late-Baroque period. This portrait dates from before his birth, and is Dutch not Italian. The mid 17th century portrait shows the fashionably dressed young man striking a confident pose and regarding us with an even gaze. He wears his cloak slung artistically over the left shoulder, (this was so fashionable they were even worn indoors) and then wrapped round his body as was the mode. Waistlines rose and sleeves became fuller, and both body and upper sleeves might be slashed to show the shirt beneath. By 1640 doublets were full and unfitted, and might be open at the front below the high waist to show the shirt. Round his neck is a 'falling band'; this style is often thought to signify clerics or lawyers. Bands did not become academically significant until they were abandoned as an ordinary lay fashion in the 1660s. They...

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