

SA950697

Portrait of John Philip Packer (1655-1697) in a Blue Coat with Diamonds c.1686; by John Closterman (1665-1711), Oil on canvas painting

Price

Sold

Item Reference: SA950697

Date of manufacture: 17th Century

Dimensions

Height = 145 cm (57.1")

Width = 123 cm (48.4")

Depth = 5 cm (2.0")

Description

See full description at: www.titanfineart.com This work formed part of the collection of family pictures and heirlooms of the Packer family at their magnificent moated family manor, Groombridge Place, Kent, one of the finest houses in England. The portrait was part of a notorious collection known as the "Packer portraits" and they looked down from the drawing room walls at Groombridge for almost 325 years until they were sold in 1992. The portrait is one of the finest works by John Closterman who at his best achieved something beyond the powers of any of his contemporaries working in England, including Kneller. The lavish large-scale portrait depicts John Packer of Groombridge Place in Kent. The sitter has been depicted in with one arm resting on a plinth and the other akimbo resting on his hip. It is a gentlemanly 'swagger portrait' and the pose alludes self-assurance and the lavish costume, the full-bottomed expensive wig, and the huge uncut diamonds exude a sense of wealth and privilege. The history of Groombridge and the Packer's begins with another John though, John Packer (1572-1649), who was a prominent lawyer and businessman, and profitable offices were co...

Seller Details

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