

SA949717

Pair of Late Georgian Oils by George Vincent (1796-1831)

Price

Sold**Item Reference: SA949717****Date of manufacture: Regency**

Dimensions

Height = 48 cm (18.9")

Width = 44 cm (17.3")

Description

A good and rare pair of late Georgian paintings on panels of Cattle at Rest in a River Landscape and Lone Bullock with Goat and Sheep by George Vincent (1796-1831). In very good condition with no losses. Presented in the original gilded frames which are also in good condition. Paintings without frame measure 24cm X 28cm. George Vincent was born in Norwich on 27th June, 1796, the son of James Vincent, a cloth manufacturer. After his education at Norwich Grammar School, Vincent became a pupil of John Crome (1768-1821), later known as 'Old Crome', one of the finest English landscape painters who was the founder and inspiration of The Norwich School. Crome's three most important and accomplished students were his son, John Berney Crome (1794-1842), James Stark (1794-1859) and George Vincent. The three painters were to become close friends, who frequently travelled together and consequently influenced each other's work. In 1816 Vincent visited France with John Berney Crome and toured Essex with Stark, which resulted in paintings by all three artists. When Vincent first went to London in 1817 he lived in Newman Street, alongside Stark, and they were both admitted as stud...

Internal Ref: A3422

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