

**SA942923**

## Regency mahogany open arm library chair; in the manner of George Smith

Price

**GBP 4,500**

| USD \$6,089 | EUR 5,265

**Item Reference: SA942923**

**Date of manufacture: Regency**

Dimensions

Height = 82.6 cm (32.5")

Width = 68.6 cm (27.0")

Depth = 71.1 cm (28.0")

## Description

An impressive Regency mahogany open arm library chair; in the manner of George Smith; the shaped upholstered back with swept arms on exceptional Thomas Hope inspired monopodia supports, headed with bold well carved open mouthed lion heads above a cartouche and scroll work with flower head paterae to the sides, with reeded panels below. The comfortable upholstered padded seat with swept sides on shaped legs terminating in bold lion paw feet. The rear legs having the unusual feature of echoing the front. Terminating in original brass castors. Note: George Smith was a London designer, cabinet maker and upholster (c.1786–1826). He is described on the title page of his ambitious and influential pattern book *A Collection of Designs for Household Furniture and Interior Decoration*, 1808, as 'upholster extraordinary to his Royal Highness the Prince of Wales'; with designs strictly adhering to original antique forms minimally altered for "modern" use. The following year George Smith, Thomas Hope's disciple, began his series of publications, in the most Approved and Elegant Taste which was well-received and continued through the late 1820's. Monopodia supports of all variations ca...

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## Seller Details

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