

SA942146

Robert Adam George III Silver Gilt Vase by Daniel Smith and Robert Sharp London

Price

GBP 12,500

| USD \$17,043 | EUR 14,586

Item Reference: SA942146

Date of manufacture: 18th Century

Dimensions

Height = 53.3 cm (21.0")

Description

A fine and rare 18th century George III silver-gilt vase by Daniel Smith and Robert Sharp, London 1770. Based on a design by the Italian printmaker Stefano della Bella (1610-1664). The design was adapted by the architect Robert Adam (1728-1792). The overall form of the vase and some of the ornaments, such as the drapery swags, figural masks and acanthus leaves on the body, are based on a design by the Italian printmaker Stefano della Bella (1610-1664). He produced about 1,400 prints during his lifetime which were very influential, particularly a series of designs for vases in *Raccolta di Vasi Diversi*, published between 1639 and 1648. The design was adapted by the architect Robert Adam (1728-1792), whose drawing, now in Sir John Soane's Museum in London and was copied by the highly-fashionable silversmithing partnership Daniel Smith and Robert Sharp. Daniel Smith and Robert Sharp's partnership ran from 1763-1788. They supplied high-quality silver and silver gilt in the Neo-classical style to the most fashionable retailers and clients, including the Prince Regent. They were the principal manufacturers of a series of magnificent race cups, one of which was designed by the ...

Seller Details

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