

SA934962

Townscape oil painting of The Grand Canal Venice looking towards St Marks Square & the Doge's Palace by Alfred Pollentine

Price

GBP 7,500

| USD \$10,155 | EUR 8,776

Item Reference: SA934962

Date of manufacture: 1890

Dimensions

Height = 64 cm (25.2")

Width = 89.5 cm (35.2")

Depth = 6.5 cm (2.6")

Description

Alfred Pollentine British, (1844-1910) The Grand Canal looking towards St Marks Square & the Doge's Palace, Venice Oil on canvas, signed Image size: 19.25 inches x 29.25 inches Size including frame: 25.25 inches x 35.25 inches A wonderful view of the Grand Canal featuring the Doge's Palace and St Mark's Square, Venice by Alfred Pollentine. The scene shows the entrance to the Grand Canal with the Santa Maria Della Salute with its distinctive rotunda and the Dogana to the left. Ahead can be seen the bell tower of St Mark's with the Doges palace to its right. Alfred William Pollentine was born in St Pancras, London on 26 August 1844, the son of William Pollentine, a carver gilder and picture dealer and Caroline Smith. After the death of his father in 1856, his mother married the artist Adam Barland (fl. 1843-1875). They lived at Upper Newbury Place and later Lillian Street in St Pancras. Pollentine had established himself as an artist by the age of 16 and it is highly likely he was encouraged and tutored by Barland who influenced his style. He exhibited at the British Institute, Suffolk Street and the Royal Society of British Artists from 1861-1880. Initially, he paint...

Seller Details

Benton Fine Art

Near Broadway Worcestershire United Kingdom By appointment only.

Tel: 07710 540 549

International Tel: +44 7710 540 549

