

SA934806

Portrait of Lady Anne Stapylton
c.1690s; By John Closterman
(1660-c.1711), Antique oil on
canvas painting, Fine gilded
frame

Price

Sold

Item Reference: SA934806

Date of manufacture: 17th Century

Dimensions

Height = 91 cm (35.8")

Width = 78 cm (30.7")

Depth = 5 cm (2.0")

Description

This exquisite work is representative of the archetypal English portrait. In the late 17th century England's upper classes entered a new era of prosperity. No longer the preserve of royalty, commissioned portraits - of oneself or one's ancestors - became a coveted symbol of wealth and status. As such, portraiture in England developed a distinctive 'Englishness' which was a break away from the traditional and dominant schools in France and Italy. The present work is a remarkable example of this restrained but yet engaging portrait style. Held in its original fine carved and giltwood frame - of excellent quality and condition. The sitter is said to be Lady Anne Stapylton (nee Kaye), born Ann Kaye on 4 January 1663. She was the daughter of Sir John Kaye, 2nd Baronet of Woodsome (c.1641-1706). She married Sir Bryan Stapylton, 2nd Baronet of Myton (c.1657-1727) on 15 April 1680 in Almondbury, Yorkshire. Sir Brian was an English politician who sat in the English and British House of Commons between 1679 and 1715. The Stapylton family date back beyond the Norman Conquest, having previously held lands around Stapleton, Richmondshire. Sir Brian succeeded to the baronetcy...

Seller Details

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