

SA934210

Portrait of Lady Tufton Wray
(1667-1712) c.1685; By
Herman Verelst (1641-1702),
Antique oil on canvas painting

Price

Sold

Item Reference: SA934210

Date of manufacture: 17th Century

Dimensions

Height = 135 cm (53.1")

Width = 119.5 cm (47.0")

Depth = 5 cm (2.0")

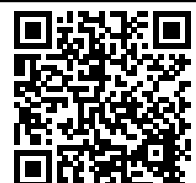
Description

This magnificent large-scale portrait depicts Tufton Wray, later Lady Montagu, seated in a wooded area, resting her arm on a plinth next to a fountain, a warm evening sky in the background. Lady Wray was a paragon of the wealthy and privileged society that she belonged to – and her status is evident in the choice of her final resting place - Canterbury Cathedral. The portrait was painted circa 1685, when the sitter was around eighteen years old. Lady Wray is wearing a white satin dress and while it is loose, it nonetheless follows the “tight bodied” style via an invisible corset – such images exude a sense of status and Augustan decorum, and were highly influential in transmitting these values into the first half of the 18th century. An inscription identifies the sitter: 'Tufton Daughter of Sr Wm. Wray/ Married to Ld Chief Baron Montagu' and on the reverse is a label: 'Sir Godfrey Kneller 1648-1723. Portrait of Tufton Wray cir 1683. Collection: Homedown, Hambledon No. 24'. Tufton Wray was a daughter of English politician, Sir William Wray, 1st Baronet, of Ashby (c.1625-1669) - the Wray's were a family of judges and politicians for generations. She had three brother...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111