

SA933024

Portrait of Marie Anisson du Perron, Marquise de Lambert, c.1765; Attributed to Joseph Duplessis (1725-1802), Antique oil on canvas painting

Price

Sold

Item Reference: SA933024

Date of manufacture: 18th Century

Dimensions

Height = 86 cm (33.9")

Width = 77 cm (30.3")

Depth = 11 cm (4.3")

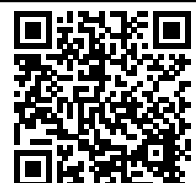
Description

With this portrait, Duplessis idealises both the beauty and the youthfulness of the sitter. The cheeks are enhanced with pink and the curves as well as the modelling reinforce the feeling of softness and delicacy. The fact that the artist was painter to the French King and court during the last half of the eighteenth century, underlines his ability to render skilful and beautiful images. Duplessis' depiction of Benjamin Franklin fixed Franklin's image for posterity – it is reproduced on the U.S. one-hundred-dollar bill. The sitter is Marie Anisson du Perron, who after her marriage, became Marquise de Lambert. Born in 1745 her father, Jacques du Perron, was Director of the Royal Printing Office in 1733. On 26th March 1765, around the time that the portrait was painted, she married Henri Joseph de Lambert (1738-1808) who was Field Marshall, Inspector General of the Cavalry, Member of the Council of War, and Governor of the Citadel of Arras. The couple had six children: Maurice de Lambert (d.1792), Marie Louise de Lambert (1766-1837), Marie Charles de Lambert (1772-1843) (who was Lieutenant General, General Aide to the Emperor of Russia), Henri Jacques de Lambert (1778...

Seller Details

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