

SA929609

Portrait Of Peg Woffington; After William Hogarth.

Price

Sold**Item Reference: SA929609****Date of manufacture: 18th Century**

Dimensions

Height = 116 cm (45.7")

Width = 97 cm (38.2")

Depth = 8.5 cm (3.3")

Description

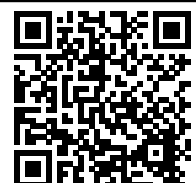
18th century oil on canvas in an extremely fine 18th century carved and giltwood frame, which is a work of art in its own right. Verso, the canvas is inscribed 'Peg Woffington, W H f. 1739.' (William Hogarth made this 1739) The portrait was painted in the late 18th century, after one by Hogarth. Peg had died in 1760, but her fame lasted a very long time. Considered a society beauty of her era, many artists painted her portrait and prints of her sold in huge quantities. MARGARET WOFFINGTON (1720 – 1760), known professionally as Peg Woffington, was an Irish actress and socialite of the Georgian era. Woffington was born of humble origins in Dublin, Ireland. It is said that she was walking through a marketplace as a pre-teen and happened upon Madame Violante, a famous tightrope walker. Signora Violante was so immediately enthralled by Peg's beautiful face that she accompanied Peg home and asked her mother permission to take her in as her apprentice. Around 1730, Madame Violante featured the young Woffington in her Lilliputian Theatre Company's production of John Gay's The Beggar's Opera. Her performance as Macheath served as a springboard for continued fame in Dublin. She co...

Internal Ref: 9200

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