

SA925742

Landscape animal oil painting of cattle near Canterbury Cathedral by William Sidney Cooper

Price

GBP 4,250

| USD \$5,751 | EUR 4,973

Item Reference: SA925742

Date of manufacture: 1920

Dimensions

Height = 58 cm (22.8")

Width = 78 cm (30.7")

Depth = 7.5 cm (3.0")

Description

William Sidney Cooper British, (1854-1927) Cattle Watering near Canterbury Cathedral Oil on canvas, signed & dated 1923 Image size: 15.5 inches x 23.5 inches Size including frame: 22.75 inches x 30.75 inches A tranquil painting of cattle watering at Canterbury Meadow, Kent, by William Sidney Cooper. In the foreground some of the herd are shown standing in the river Stour. Behind them, in the far distance, can be seen Canterbury Cathedral. Cooper knew the area very well, having grown up there and it was a place he returned to frequently to paint. William Sidney Cooper was born in Canterbury, Kent in 1854 and was the son of John Ramsay Cooper, a dispensary chemist and Mary Barber. He was the great nephew of Thomas Sidney Cooper (1803-1902), the famous landscape painter. His talent for painting was recognised early on and he trained under his great uncle at the Canterbury Sidney Cooper School of Art. In 1881, he started exhibiting at the Royal Academy and Suffolk Street and later at the Royal Watercolour Society. Works at the RA include 'Springtime, Isle of Wight', 'The Avon at Ringwood' and 'Twilight on the Thames'. He married Kate Kennett in 1882 and they lived in Pang...

Seller Details

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