

SA92524

SOLD....Portrait of a Lady in Grey c.1720; Attributed to Enoch Seeman

Price

Sold

Item Reference: SA92524

Date of manufacture: 1700

Description

A fine quality portrait of an attractive young lady sitting in an Arcadian landscape. The mythical land of Arcady or Arcadia was a domain where love and happiness reigned and was a fashionable setting for portraiture and literature. The sitter has flowers in her lap which had a strong symbolic meaning at the time. Fertility and future child bearing are signified, the flowers also are a reminder that youth, and indeed life, are fleeting things. However, the large rose dominating the flowers is a symbol of love and its power. This may well have been a portrait to commemorate an engagement to marriage. The young lady conveys a sense of calm and serenity as she looks confidently at the viewer. On the reverse of the painting is an old label mistakenly identifying the sitter as Maria Gunning, Countess of Coventry (1733-1760). ENOCH SEEMAN (c.1694-1744) Enoch Seeman the Younger was born in Danzig, now Gdansk, Poland.. His father, also Enoch was born around 1661, and the Seeman family were painters. Having been brought to London from his home in Flanders by his father in 1704, the younger Seeman's painting career began with a group portrait of the Bisset family in the st...

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273