

SA92236

**SOLD...Portrait of a Boy
c.1695; Circle of Charles
D'Agar.**

Price

Sold

Item Reference: SA92236

Date of manufacture: Before 1700

Description

Oil on canvas in period carved and giltwood frame. The sitter, expensively and fashionably dressed, looks confidently out at the viewer; he wears his cravat tied 'a la Steinkirk'. (During the wars of Louis XIV of 1689–1697 the flowing cravat was replaced with the military "Steinkirk", named after the Battle of Steenkerque in 1692. The Steinkirk was a long, narrow, plain or lightly trimmed neckcloth wrapped once about the neck in a loose knot, with the ends twisted together and tucked out of the way into a button hole. The Steinkirk was popular with men and women until the 1720s.) CHARLES D'AGAR (1669 - 1723) came to England with his Huguenot father Jacques in 1681, settling here permanently after a stay in Copenhagen by 1691. He had a good practice, numbering such people as the Duke of Buccleuch and Lord Bolingbroke among his patrons. D'Agar painted very much in the style of Michael Dahl, whose portraits of children are very similar, especially in the treatment of the hair. SIZE: 38 x 33 inches inc. frame. PROVENANCE: by descent, an old Surrey private collection. VERSO: old restorer's label

Internal Ref: 8544

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