

SA921275

Woman in a green dress, ca
1938: French fauve neo
primitivist school of Paris
expressionist art, watercolour
on paper

Price

Sold

Item Reference: SA921275

Date of manufacture: 1930

Dimensions

Height = 39 cm (15.4")

Width = 22 cm (8.7")

Depth = 1 cm (0.4")

Description

Gabriel Zendel's pictures from the second quarter of the 20th Century reflect the strange atmosphere of the time during which they were painted. They might be described as Neo-primitivist, Fauve, and often include a hint of surrealism. I love this strong, edgy depiction of a woman with bobbed hair which dates from circa 1938 and who makes me think of the German Expressionists from that period. Gabriel Zendel was born in January 1906 in Jezov, in the Austro-Hungarian Empire, into a Polish Family of Jewish origin. Gabriel's vocation as a painter manifested itself from childhood, and was always encouraged by his relatives. The family settled in Paris, where the father successfully opened an art book binding workshop on Avenue Jean-Jaurès. Young Gabriel started to work there as an apprentice aged 14 - and set up an easel at the back of the shop! In 1925, Zendel enrolled in the Institute of Contemporary Aesthetics in rue Notre-Dame-des- Champs, where Paul Bornet was a professor. In 1929, Zendel sold his first painting, a Montmartre urban landscape, and began to enjoy a certain celebrity. On the request of Jean Cassou, the writer, art critic and the first Director of the new ...

Seller Details

Skippings Fine Arts

Norfolk United Kingdom By appointment



Tel: 0747 257 2398

International Tel: +44 747 257 2398