

SA920097

Irish Modernist, 1952 Basil Ivan Rákóczi White Stag group
Figure and animal, rare 30 edition size lithograph on paper

Price

Sold

Item Reference: SA920097

Date of manufacture: 1950

Dimensions

Height = 38 cm (15.0")

Width = 49 cm (19.3")

Depth = 1 cm (0.4")

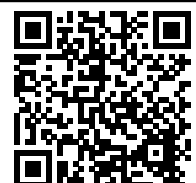
Description

An extremely rare and visually stunning mid century modern work by Basil Ivan Rákóczi (1908-1979). A limited edition lithograph, it is signed, numbered 9 out of 30, and dated by the artist. Rakoczi was an Irish artist born in London. He was a prominent and leading member of the Irish art group, the White Stag, along with Kenneth Hall. Throughout his life he was proud of both his Irish heritage from his mother's side and his Hungarian heritage from his father's. After attending Brighton School of Art, he studied at the Académie de la Grande Chaumière in Paris. Rakoczi set up a studio at 8 Fitzroy Street, Belgravia in 1932, and in 1935 founded the Society for Creative Psychology with Herbrand Ingouville-Williams, for study and development based on the 'natural rhythm of life', with a focus on group therapy, psychoanalysis and art. He was taken up by the progressive gallerist Lucy Wertheim in the late 1930s, alongside Barbara Hepworth, Christopher Wood, and Norah McGuinness. Following the death by suicide of his close friend and fellow-artist Kenneth Hall in July 1946, Rakoczi moved to France where he lived for the rest of his life. In 1947 he studied briefly with Ossip Zad...

Seller Details

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