

SA919703

Portrait of a Gentleman in
Armour c.1715; Circle of
William Aikman (1682-1731),
Antique oil on canvas painting

Price

Sold

Item Reference: SA919703

Date of manufacture: 18th Century

Dimensions

Height = 70 cm (27.6")

Width = 61 cm (24.0")

Depth = 6 cm (2.4")

Description

The gentleman in this portrait is shown with the grandiloquence characteristic of portraiture that, in addition to capturing a likeness, emphasised or embellished one's importance. Painted circa 1715 the subject has been depicted in armour over a white necktie and instead of a wig he has chosen to wear his own natural hair. The attire is an indication of status and subjects often quite consciously engineered their public image in an ambition to stand out from others. Portraiture was often regarded as a means of displaying achievements, capabilities and superiority. Sometimes the fine armour seen in portraiture of the period was never used in actual battle. Sitters in these portraits were often placed in outdoor settings sometimes with military encampments or amongst battlefields. Here, the artist has chosen to concentrate solely on the sitter without any distractions. This is a fine example from the period. The reverse of the canvas contains a label 'Padley Hall Collection'. Held in a cassetta type frame. William Aikman was a Scottish portrait-painter. He trained under John de Medina (1659-1710), one of the most prominent artists working in Edinburgh of that dat...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111