

SA919363

Gallop in the country: horses and riders, equestrian scene circa 1920 by French virtuoso watercolorist watercolour on paper

Price

GBP 480

| USD \$650 | EUR 562

Item Reference: SA919363

Date of manufacture: 1920

Dimensions

Height = 24 cm (9.4")

Width = 31 cm (12.2")

Depth = 1 cm (0.4")

Description

A virtuoso watercolour depicting horses and riders by Pierre Olivier Dubaut (1886-1968), a painter who specialised in equestrian scenes. Classically trained, Dubaut was a member of several artistic societies. He particularly admired and had studied the art of Théodore Géricault, a fellow lover of horses. In collaboration with the Duke of Treviso, Dubaut prepared a definitive publication on Géricault. He collected Old Master drawings and works on paper by Delacroix and Guys. Dubaut loved the immediacy of working on paper and en plein air. As wrote Art critic and historian Gerald Schurr wrote about Dubaut in his "Dictionary of the Lesser masters, 1820-1920": Pierre Olivier Dubaut was a master of the watercolour - it was the ideal vehicle for his nimbleness, his warm spontaneity. With an agile brush, he seized the fleeting movement, the ephemeral. Form is suggested in elegant and light lines, without repentance." Dubaut depicted scenes from the trenches during the 1914-1918 war, and in peacetime, scened from Normandy, with its horse racing, paddocks, polo, games bathers on the beaches of Deauville. Economic and limpid washes construct the essential. Dubaut's watercolours ...

Seller Details

Skippings Fine Arts

Norfolk United Kingdom By appointment

Tel: 0747 257 2398

International Tel: +44 747 257 2398

