

SA918469

Large Bohemian Carved Lime Figure Of The Pietà

Price

Sold**Item Reference: SA918469****Date of manufacture: 19th Century**

Dimensions

Height = 52 cm (20.5")

Width = 34 cm (13.4")

Depth = 23 cm (9.1")

Description

A large and substantial 19th century Bohemian carved lime figure of the Pietà. The Pietà was widely represented in both painting and Sculpture, being one of the most poignant visual expressions of popular concern with the emotional aspects of the lives of Christ and the Virgin. The theme, which has no literary source but grew out of the theme of the lamentation over Christ's body, first appeared in the early 14th century in Germany. It soon spread to France and enjoyed great popularity in northern Europe in the 14th and 15th centuries. Although the Pietà remained mostly a Franco-German theme, its supreme representation is that completed by Michelangelo in 1499 and housed in St. Peter's Basilica in Rome. Influenced by the northern style, Michelangelo draped the figure of Christ across Mary's lap. Through this pyramidal design and the details of his figures, Michelangelo created a scene that displayed at once agony, solemnity, and heroic resignation. This Bohemian representation of the Pietà has Christ's arms draped across the lap of the Virgin Mary and skilfully portrays the agony, solemnity and heroic resignation associated with the scene. The work retains traces of...

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Seller Details

Harrington Antiques

Devon United Kingdom



Tel: 07552 767190

International Tel: +44 7552 767190