

SA914796

The old barn at the farmhouse:,
circa 1960: figurative, but with
a twist, modernist French oil on
canvas

Price

GBP 680

| USD \$921 | EUR 796

Item Reference: SA914796

Date of manufacture: 1960

Dimensions

Height = 60 cm (23.6")

Width = 73 cm (28.7")

Depth = 1 cm (0.4")

Description

A friend who saw this painting described it as "unlike any style he had seen before". Resolutely modern, it is figurative - but with a twist. This was exactly the aim of the 1960s "Jeune peinture" mouvement, which held as its mission to modernise art while building on its traditional structures, and of which Claude Groperrin was a member. Groperrin studied at the National Academy of Fine Arts in Paris, with Maurice Brianchon, from 1956, before completing his education at the National Academy of Applied Arts. Shortly thereafter, he began exhibiting his paintings and original lithographs in some of the most prestigious galleries of the French capital, such the Galerie André Weil, the Galerie Charpentier, the Galerie Durand-Ruel, and the Galerie Berthe Weill. By the 1960s, Claude Groperrin had one-man shows in Toulouse, Brest, London and New York, exhibiting also at the Paris Salons and the Paris Biennale. An untimely death cut short his career in 1977. Today, works by Claude Groperrin are in public collections in Paris, Angers, Toulouse, Cologne, Stuttgart, Los Angeles, Seattle and San Francisco. Our modernist farmhouse barn dates to circa 1960, and is signed ...

Seller Details

Skippings Fine Arts

Norfolk United Kingdom By appointment

Tel: 0747 257 2398

International Tel: +44 747 257 2398

