

SA912796

Sir Thomas Lawrence Studio Oil Portrait Painting Of A Lady Early 19th Century Swept Gilt Frame

Price

Sold**Item Reference: SA912796****Date of manufacture: 1800**

Dimensions

Height = 101.5 cm (40.0")

Width = 89 cm (35.0")

Depth = 7 cm (2.8")

Description

We are delighted to offer for sale this beautifully painted English School Oil Portrait on Canvas of a lady [Studio Of Lawrence] depicting her half length wearing a white satin dress with peach coloured silk shawl, having ringlets in her hair, dressed in fine jewellery with a woodland background of trees beyond highlighted with grey blue skies. Estimated to date to around 1820. - Excellent quality and condition by an accomplished portrait painter. Original antique gilt frame. - ABOUT THE ARTIST SIR THOMAS LAWRENCE P.R.A. (13th April 1769-7th January 1830) was a child prodigy. He was born in Bristol and began drawing in Devizes, where his father was an innkeeper. - At the age of ten, having moved to Bath, he was supporting his family with his pastel portraits. At eighteen he went to London and soon established his reputation as a portrait painter in oils, receiving his first royal commission, a portrait of Queen Charlotte, in 1790. - Self-taught, he was a brilliant draughtsman and known for his gift of capturing a likeness, as well as his virtuoso handling of paint. He became an associate of the Royal Academy in 1791, a full member in 1794, and the fourth president of t...

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Seller Details

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