

SA910030

19th Century Oil Painting The Wounded Greek ATTRIB Abraham Cooper RA

Price

GBP 20,000

| USD \$27,064 | EUR 23,402

Item Reference: SA910030

Date of manufacture: 19th Century

Dimensions

Height = 97 cm (38.2")

Width = 81 cm (31.9")

Depth = 3 cm (1.2")

Description

1 Fine 19th Century Work of Art Battle Portrait "The Wounded Greek Attributed Abraham Cooper RA" Subject portrait of a fallen greek soldier after an intense battle with 2 women who are looking over him and tending the injured man, one kneeling at right supporting his head and the other standing to the left holding the reins of the horse behind, as he lays on the floor holding his curved sword in his right hand, his hat is laying next to him on the floor. Further back his horse is standing upright in side profile facing left waiting looking concerned, wearing a beautiful decorative saddle. To the right you can view part of an ancient marble temple building. In the distant background to the left you can see clouds of dust from running horses and other warrior figures, with grey sky overhead. Oil on canvas. Title "The Wounded Greek". Unsigned. Attributed to the British artist Abraham Cooper RA (1787–1868) was a British animal and battle painter. The son of a tobacconist, he was born in Greenwich, London on the 8th September 1787. At the age of thirteen he became an employee at Astley's Amphitheatre, and was afterwards a groom in the service of Henry Meux, a brewer and later t...

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