

SA909354

Baroque Oil Painting Apollo and Marsyas King Midas Judges Musical Contest

Price

GBP 45,000

| USD \$60,894 | EUR 52,655

Item Reference: SA909354

Date of manufacture: 18th Century

Dimensions

Height = 72 cm (28.3")

Width = 97.5 cm (38.4")

Depth = 4.5 cm (1.8")

Description

18th-Century Italian Baroque Oil Painting – Apollo and Marsyas with King Midas' Judgement After Filippo Lauri | Mythological Contest Scene | Old Master Oil on Canvas ?? A Rare and Evocative Baroque Masterwork Offered here is a powerful 18th-century Italian Old Master oil painting, depicting the dramatic mythological contest between Apollo, god of music, and the Phrygian satyr Marsyas—a timeless tale of rivalry, judgment, and divine retribution. Painted after Filippo Lauri (1623–1694), this large-scale work exemplifies the theatrical grandeur and narrative finesse of the Roman Baroque tradition. ?? Mythological Subject: Hubris, Harmony & Judgment In this ancient Greek legend, Marsyas discovers the aulos (a double-reeded flute) and dares to rival Apollo's divine music. The contest unfolds before King Midas, who presides over the judgment. Though Marsyas initially holds his own, Apollo ultimately prevails by changing the terms of the competition—an allegory for mortal arrogance against divine order. The consequence? A chilling reminder of hubris: Apollo flays Marsyas alive, a grim fate that underscores the moral weight of this mythological tale. ??? Artistic Compositio...

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