

SA902136

Circle Of Godfrey Kneller 17thc Portrait Of A Lady English School Paintings

Price

Sold**Item Reference: SA902136****Date of manufacture: 17th Century**

Dimensions

Height = 81 cm (31.9")

Width = 71 cm (28.0")

Depth = 4 cm (1.6")

Description

A fine oil on canvas portrait of an elegant young lady depicted posing informally glancing towards the talented artist, who captures the moment perfectly with a view of her wearing a fashionable blue velvet dress and without her wig and finery. - The portrait is nicely presented in an oval slip, being detailed with fine chasing and presented in an outer frame having a rope design. - ARTIST This fine example is by a good competent hand and is in the style and circle of works by Sir Godfrey Kneller. - ABOUT THE ARTIST Sir Godfrey Kneller, 1st Baronet (8 August 1646 – 19 October 1723) was the leading portrait painter in England during the late 17th and early 18th centuries, and was court painter to English and British monarchs from Charles II to George - Kneller was born Gottfried Kneller in the Free City of Lübeck, the son of Zacharias Kneller. Kneller studied in Leiden, but became a pupil of Ferdinand Bol and Rembrandt in Amsterdam. - They came to England in 1676,[1] and won the patronage of the Duke of Monmouth. He was introduced to, and painted a portrait of, Charles II. In England, Kneller concentrated almost entirely on portraiture. He founded a studio which churned ...

Internal Ref: 0439

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