

SA898641

Symbolist and Literary still life,
books and keys circa 1935, by
French woman artist antique
painting oil on board

Price

Sold

Item Reference: SA898641

Date of manufacture: 1930

Dimensions

Height = 35 cm (13.8")

Width = 27 cm (10.6")

Depth = 1 cm (0.4")

Description

A wonderful symbolist and literary still life by woman artist Edmée Larnaudie, depicting keys and books, as well as a frieze of stylised grapevine leaves. Edmée Larnaudie started painting and sketching at a young age, and, upon de recommendation of artist René Prinet, was admitted to study painting at the National Academy of Fine Arts in 1932. She studied with Fernand Sabatté, and also with the great Nabis Maurice Denis. Along with numerous other prizes, Edmée was awarded, in 1937, the Second Great Prize of Rome - while there was a general consensus that she amply deserved the First Prize! Astoundingly, her fellow students took to the streets to demonstrate for Edmée, and against the misogyny of the Director of the Academy. While Edmée exhibited her paintings at the Parisian Salons, she did costume and set design of the Paris Opera Houses. She was commissioned to do frescos for the Talence town hall, and for the art deco Post Office on the rue de Chaillot in Paris. Works by Edmée Larnaudie are now notably in the collection of the Musée Henri Martin in Cahors, where there is an entire room dedicated to the artist! The oil on board by Larnaudie presented here dates from...

Seller Details

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