

SA898339

Portrait of a Lady c. 1710;
Follower of Sir Godfrey Kneller.

Price

Sold

Item Reference: SA898339

Date of manufacture: 1700

Dimensions

Height = 96.5 cm (38.0")

Width = 81 cm (31.9")

Depth = 6 cm (2.4")

Description

Oil on canvas in a good quality carved and giltwood period frame. Traditionally known as Pamela, confident of her youth and attractiveness, the young sitter wears no jewellery or ornate clothing, just a green velvet robe over a white linen chemise. This type of 'undress', as it was called, was highly fashionable for relaxing at home at this time. SIR GODFREY KNELLER (1646-1723) studied under Ferdinand Bol, and perhaps Rembrandt himself in the 1660s. He was in Rome and Venice between 1672 and 1675, settling in England in 1676 for life. He was soon employed at Court and became the most successful portraitist of the generation following Lely. He enjoyed the office of Principal Painter, at first jointly with John Riley (d.1691), from shortly after the accession of William and Mary in 1688 until his death. He was knighted in 1692 and became a baronet in 1715. His work fully expresses the spirit of the English Baroque, and his style was much emulated. SIZE: 38 x 32 inches framed. PROVENANCE: *London private collection * With Roy Precious Fine Art, King William House, Settle, Yorkshire *From 1994 until 2022 private collection, Settle, Yorkshire.
Internal Ref: 9268

Seller Details

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